

# BO NADAL!

The musical score is arranged in a system with the following parts from top to bottom:

- Frauta 1**: Melodic line with lyrics: Bo Na - dal, bo Na - dal, i - mos fes - te - xar.
- Frauta 2**: Melodic line mirroring Frauta 1.
- C.S.** and **C.C.**: Clarinet parts, mostly resting.
- X.S.** and **X.C.**: Saxophone parts.
- X.B.**: Bassoon part.
- M.S.** and **M.C.**: Trumpet parts.
- M.B.**: Trombone part.
- Cascabeis**: Shaver part with a bass clef and flat key signature.
- Caixa**: Snare drum part.
- Bombo**: Bass drum part.

The score is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are: Bo Na - dal, bo Na - dal, i - mos fes - te - xar.

5

Fr.1  
A bin - car, a bai - lar, xun - tos a can - tar, hei!

Fr. 2

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Casc.

Caixa

Bom.

Detailed description of the musical score: The score is for a band and includes lyrics. It starts with a measure number '5'. The first staff, Fr.1, has a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'A bin - car, a bai - lar, xun - tos a can - tar, hei!' are written below the notes. The second staff, Fr. 2, has a treble clef and a common time signature. The third and fourth staves, C.S. and C.C., have treble clefs and common time signatures. The fifth and sixth staves, X.S. and X.C., have treble clefs and a key signature of one flat. The seventh staff, X.B., has a bass clef and a common time signature. The eighth and ninth staves, M. S. and M.C., have treble clefs and a key signature of one flat. The tenth staff, M.B., has a bass clef and a common time signature. The eleventh staff, Casc., has a common time signature and a key signature of one flat. The twelfth staff, Caixa, has a common time signature. The thirteenth staff, Bom., has a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>) and breath marks (x).

9

Fr.1  
Bo Na dal, - Bo Na dal, i - mos fes - te - xar,

Fr. 2

C.S.  
15

C.C.

X.S.

X.C.

X.B.

M.S.

M.C.

M.B.

Casc.

Caixa

Bom.

Fr. 1   
 con tu - rrón, ma - za - pán, do - ces a far - tar.

Fr. 2

C.S.

C.C.

X.S.

X.C.

X.B.

M.S.

M.C.

M.B.

Casc.

Caixa

Bom.

17

Fr.1  
To - dos pra\* xo - gar, i - mos ce - le - brar,

Fr.2

C.S.  
15

C.C.  
8

X.S.  
8

X.C.  
8

X.B.  
8  
*p*

M.S.  
8

M.C.  
8

M.B.  
8  
*p*

Casc.  
8

Caixa

Bom.

Fr.1 ce - na fa - mi - liar, to - dos a brin - dar.

Fr. 2

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Casc.

Caixa

Bom.

Fr.1 Fr.1  
Oa - no xa pa - sou, moi ben re - ma - tou,

Fr.2

C.S. C.S.  
C.C. C.C.

X.S. X.S.

X.C. X.C.

X.B. X.B.  
*p*

M.S. M.S.

M.C. M.C.

M.B. M.B.  
*p*

Casc. Casc.

Caixa Caixa

Bom. Bom.

Fr.1   
 por i - so so - rri - mos, can - tan - does - ta can - ción

Fr.2

C.S.

C.C.

X.S.

X.C.

X.B.

M.S.

M.C.

M.B.

Casc.

Caixa

Bom.